

## Class 10 English 2020: Term 3: Novel study: *The Outsiders*: INTRODUCTION

Hi all, I guess we'd better get started on *The Outsiders* (although we will still complete our debates when we return!).

Please find questions below for Chapter 1. Try to spend one hour (45 minutes for a lesson and 15 minutes homework) – if not finished, come back to them on Monday: I will most likely give you one chapter on Monday (for a double) and one Chapter on Tuesday (for a double).

You can handwrite or type your answers (if you type them though you will need to print them out when you get to school so you have a physical copy to help you prepare for the essay at the end of the term).

I have provided two sets of questions: a 'normal' set and a moderated set. The moderated set are a bit easier – with less of my extra notes and wordiness – although there are still a similar amount of questions. **(Please read the bottom of this message for more information about the questions.)**

If you really can't do a question/don't know the answer – just move on to the next question.

Please bring all work to show me on the first day back.

**If lockdown extends** – I will provide my answers to the questions so you can check yours against mine.

If you feel up to it – please do the Extension questions – these are how you can help to extend yourself and become a 'better than average' English student.

**Please** – if any of this is too hard, or you are struggling, or if you just want to say 'hi' – please be in contact – [jkirov@lyss.vic.edu.au](mailto:jkirov@lyss.vic.edu.au)

Best thoughts and wishes to you all.

Jake

### **More information about the Questions:**

Quotes and questions will relate to **3 things**:

- Information or details about **characters** – that either gives insight into who they are,  
  
or how they've changed and **relationships between characters**.
- **Writing style** – you will need to discuss examples of the writer's style in your essay, style could refer to: setting and how the narrator describes it, narration/narrative style, metaphors and similes, foreshadowing, personification, contrast/juxtaposition, symbolism and motifs (there are **lots** of symbols and motifs in the book) and probably some others that I will introduce when they arise.

- ➤ **Themes** – there are many themes in the book, and I will tell you in the question which theme the quote I ask you to find relates to. Some themes in the book include: **identity, belonging, appearance, loyalty, violence, gang-culture, social inequality (class), education...** there are also other ways of defining these themes – every different study guide you read will define/classify and talk about the themes in different ways – but ultimately, most will say the same/similar things.

I will try to set work with page numbers, but they will be from my copy of the book, which may not be the same copy you have. All this means is that you might sometimes need to do some 'skimming' to find the part that the question relates to.