Dear Class 10,

This week, I’d like you to do some preliminary planning on your entry for the podcast competition. Brainstorm some ideas on a topic you’d like to explore and write a list of dot points (in German or in English) on what you’re going to cover in our podcast, i.e. what sort of information about your chosen event / cultural practice you want to give to the listeners.

Any questions, please email me: ehill@lyss.vic.edu.au

Hope to see you soon!

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Elisabeth

**NEW: AGTV Podcast Competition 2021**

This competition is only open to students learning German in AGTV member schools.

**Scenario:** SBS Radio’s JUGENDMAILBOX is running a special program for students to submit podcasts to inform young people learning German about cultural practices and events in German-speaking communities.

**Task: Individual or groups** of students in **Years 9 to 12** are invited to **create** an **original podcast** in **German** of **three minutes or less** about a **cultural practice or event\* in a German-speaking community**. NB: Some podcasts will be well under 3 minutes.

**\*NOTE:** The *Münchner Oktoberfest* and *Hamburger Hafengeburtstag* are excluded.

 **Submission of Entries:** Files need to be saved as an MP3 or MP4 file and forwarded with the entry form to a dedicated email address – *to be confirmed*. The AGTV reserves the right to publicly broadcast and/or upload the audio file to a public website.

**Entries accepted anytime until: Sunday 10th October 2021**

**Tips:**

* • It can be of any format or genre incl. interviews, conversations, formal report.
* • Please stay strictly within the time limit e.g. 3.01 **is NOT** three minutes or less.
* • Only use royalty-free music and sound effects e.g. music on Bensound, sound effects on Freesound, and list the source of your sound on the entry form.
* • Use appropriate language for the general public
* • The podcast must have a clear beginning, middle and ending.

Beginnings draw the listener in or provide context; endings often provide a summary, ask a question or tease for the next segment. See: https://training.npr.org/2016/07/26/how-audio-stories-begin/